

Stanza n. 106

Sezione: Vino

Nome artista: Octofly Art

Tema: Franciacorta

Tecnica: Mista

The marvellous territory of Franciacorta features vineyard-covered hills surrounded by mountains overlooking Lake Iseo. Once I had characterized these elements, I depicted a person busy picking grapes, which is still done strictly by hand.

The method of producing Franciacorta involves noble grape varieties (only the white grapes of Chardonnay, Pinot Blanc, and Erbatat, and red Pinot Noir) and the characteristic natural second fermentation in the bottle, with the subsequent slow ageing and refinement on the lees, no less than 18 months for the basic version, 30 months for the single vintage wines and 60 months for the Riservas.

The toast in the centre indicates the importance of wine to the area and a wish for the future.

Biografia

Octofly Art is an independent project created at the end of 2013. Silvia Pezzotti, who is originally from Valle Camonica (BS), is the art director. At a young age she began using pencils and felt-tip pens, drawing continuously, and after several years, she enrolled in the traditional high school for arts.

There she developed the basic skills and various techniques that would later allow her to enrol in the 'Santa Giulia' Academy of Fine Arts in Brescia, where she graduated with a degree in painting.

Once she had solidified her own style and artistic identity, she began to participate in various competitions and events around Italy and Europe.

She has also collaborated with prominent brands such as Clipper, Porsche, and Alipay, but also with important local and foreign companies.

Her works have a strong traditional manual and artisan component, but they also range as far as new digital technologies.

Cartoon-style images and shapes approaching street art, with figures marked by humour and creativity, created using many unlimited techniques.

The defining forms in her art are soft, imaginative, extravagant, and joyful. A universe populated by continuously evolving monsters and creatures.

Room no. 106

Section: Wine

Artist name: Octofly Art

Theme: Franciacorta

Technique: mixed

The marvellous territory of Franciacorta features vineyard-covered hills surrounded by mountains overlooking Lake Iseo. Once I had characterized these elements, I depicted a person busy picking grapes, which is still done strictly by hand.

The method of producing Franciacorta involves noble grape varieties (only the white grapes of Chardonnay, Pinot Blanc, and Erbatat, and red Pinot Noir) and the characteristic natural second fermentation in the bottle, with the subsequent slow ageing and refinement on the lees, no less than 18 months for the basic version, 30 months for the single vintage wines and 60 months for the Riservas.

The toast in the centre indicates the importance of wine to the area and a wish for the future.

Biography

Octofly Art is an independent project created at the end of 2013. Silvia Pezzotti, who is originally from Valle Camonica (BS), is the art director. At a young age she began using pencils and felt-tip pens, drawing continuously, and after several years, she enrolled in the traditional high school for arts.

There she developed the basic skills and various techniques that would later allow her to enrol in the 'Santa Giulia' Academy of Fine Arts in Brescia, where she graduated with a degree in painting.

Once she had solidified her own style and artistic identity, she began to participate in various competitions and events around Italy and Europe.

She has also collaborated with prominent brands such as Clipper, Porsche, and Alipay, but also with important local and foreign companies.

Her works have a strong traditional manual and artisan component, but they also range as far as new digital technologies.

Cartoon-style images and shapes approaching street art, with figures marked by humour and creativity, created using many unlimited techniques.

The defining forms in her art are soft, imaginative, extravagant, and joyful. A universe populated by continuously evolving monsters and creatures.